

Pantonic Steel Orchestra, Inc.

An Organizational Overview

In just three years Pantonic Steel Orchestra has become one of the most sought-after and respected music organizations in the world. Youths of every nationality in the community are being taught to play and excel in, this phenomenal instrument known as the steelpan. At the annual prestigious New York panorama competition, Pantonic has placed 1st in 2001, 2002 and 2003, three consecutive championships in this highly competitive New York music event.



One of the objectives of Pantonic, Inc. is to reach all youths within the New York metropolitan community, particularly in the inner city boroughs. The outreach program is a concerted effort to propagate a sense of scholastic achievement (a large percentage of Pantonic's players are high school and college students), with discipline and focus. It also, of course enhances the skills of the young people through this "new age" instrument. These qualities translate into the human service that is the hallmark of the outreach program.

Despite Pantonic's own investment through donations and fund-raising, which has resulted in the acquisition of approximately four hundred and fifty thousand dollars worth of instruments, this still does not allow for the full musical operation of the band. Procurement of additional instruments can only be realized through external financial support. However, undaunted by these obstacles, Pantonic continues to give service to its community, and the public. The outreach program has and continues to, instill in the youths a sense of achievement, and confidence in their abilities to progress, succeed and excel. In 2004 Pantonic Steel Orchestra expects to enter cooperative arrangements with institutions of higher learning, in addition to schools, hospitals, senior citizen centers and open-air concerts.



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Pantonic was formed in 1997 and became a legally registered non-for-profit entity in 2000; the organization provides musical outreach and training to the community, especially to the youth aged 8 through 18 years and older. Pantonic is lead by its President Glenda Forde-Gamory and the organization's multi-racial and multi-cultural membership numbers in the hundreds.



Pantonic is one of the most successfully run musical organizations in the world, and is emulated both nationally and internationally. The impact of the organization reverberates through neighborhoods in the heart of the New York metropolitan area. Program participants are provided with an enriched cultural, artistic and educational experience. The young people develop mutual respect, a keen sense of public service, sensitivity for multi-ethnic interactions and a reliable law-abiding civic duty to the community.

Pantonic's musical repertoire consists of ballads, calypso, jazz and light classics. The band's past performances include the Bronx Senior Citizens' Home, Bellevue Hospital, Windows on the World at One World Trade Center, various United Nations activities, The Episcopalian Church of East New York, Syracuse University, Iron Workers Local 580, the Brooklyn Museum, The Brooklyn Chile Pepper Festival, The New York Road Runners Marathon, and numerous outdoor events, including Bryant Park's NYC celebration, to name a few. Pantonic Steel Orchestra will headline a performance in June 2005 at the world-famous Lincoln Center in New York.



Senior's Program

Pantonic Steel Orchestra brings joy through music and relevant interaction to the aged and infirmed at hospitals, nursing homes and all others who are so institutionalized; this is paramount in the organization's community outreach.

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Keeping Our Youths Pleasantly Active

In keeping with state, federal and municipal efforts to reduce and eliminate youth problems in schools and other parts of the community, Pantonic Steel Orchestra continuously makes concerted efforts to ensure that the youths remain constructive in their recreational time. Pan music as an art form encourages a sense of goodwill. The group's numerous performances are unique and Pantonic enjoys a large following and appreciative support from the general public. Moreover, the well-documented success of activities demonstrates why Pantonic Steel Orchestra is a valued treasure within many communities.



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Projected Budget

1.	Uniform	22,500
2.	Repairs and purchase of related new equipment	12,400
3.	New instruments (pans)	20,000
4.	Arranger's fees (music)	13,000
5.	Hospitality (arranger) room, board and plane ticket	6,400
6.	Tuning instruments	6,000
7.	Chroming instruments	15,000
8.	Pan winter storage	4,000
9.	Hospitality	4,000
10.	Maintenance/Support Material/Yard Housing	2,500
11.	Transportation	15,000
12.	Airfare and Hotel for 60 pan players for six global destinations: Japan, Germany, London, Switzerland, Antigua, Trinidad & Tobago	560,400
13.	Office stationery	1,000
14.	Orchestra rental rehearsal space (minimum 15,000 sq ft)	144,000 (1 yr.)
15.	Telecommunication services	6,000
16.	Carpenter/Custodian	4,000
17.	Welding	4,000
18.	Year Book Production 500 copies	20,000
19.	Portable Toilets	3,500
20.	Insurance and Legal Fees	3,000
21.	CD/DVD production	5,000
22.	Music Education and Instruction costs	75,000
23.	5 College Education Scholarships @ \$10,000 each	50,000
24.	Pan Craftsmanship Programme	100,000
25.	Audio Engineering and Digital Music Education	<u>50,000</u>
	TOTAL	<u>\$1,146,700</u>